

De mares y albas de oro

$\bullet = 126$

1. De ma-res y al-bas de o-ro al-za-mos el can-tar, de
2. El co-ra-zón va-lío-so y la men-te ju-ve-nil, can-

lla-nos, va-lles, ce-rros y el bos-que pri-mor-dial; can-ta-mos de es-pe-ran-zas y de a-mis-ta-des mil; de

tar del sol ra-dian-te y la llu-via tan vi-tal, y
ro-sas que a-guar-dan-do a-ún ba-jo nie-ve es-tán, del

de a-ves en-tre ra-mas, can-ción pri-ma-ve-ral.
es-plen-dor del mun-do y la glo-ria na-tu-ral.

The musical score is written in a grand staff with two systems of vocal lines (soprano and bass) and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 126. The lyrics are in Spanish and are presented in two versions: a numbered list (1 and 2) and a continuous block. The piano accompaniment consists of chords and simple melodic lines in the right and left hands.

Letra: Ralph Waldo Emerson (estadounidense, 1803-1882)
Traducción: © 2002 Gaylord E. Smith (estadounidense, n. 1939)
Música: de *Southern Harmony* de William Walker (1835)

COMPLAINER
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