

# Decoremos los salones

$\text{♩} = 76$  E $\flat$  B $\flat 7$  Cm B $\flat$  E $\flat$  B $\flat 7$  E $\flat$  Fm

1. De - co - re - mos los sa - lo - nes,  
 2. Ved de - lan - te a - quel gran le - ño, fa la la la la, la  
 3. Pron - to lle - ga el A - ño Nue - vo

E $\flat$  B $\flat$  E $\flat$  B $\flat 7$  Cm B $\flat$  E $\flat$

la la la. Es el tiem - po de fes - to - nes,  
 Chis - pas e - cha, se ha - ce fue - go,  
 Dad - le vi - vas, com - pa - ñe - ros,

B $\flat 7$  E $\flat$  Fm E $\flat$  B $\flat$  E $\flat$  B $\flat$  B $\flat 7$

fa la la la la, la la la la. Ro - pa a - le - gre  
 Sue - ñe el har - pa,  
 To - dos jun - tos

E $\flat$  B $\flat$  E $\flat$  Gm Cm7 B $\flat$  F7 B $\flat$  E $\flat$  B $\flat$

hoy ves - ti - mos, Y en - to - na - mos  
 can - te el co - ro, fa la la la la la, la la la. Se o - ye el cuen - to  
 dis - fru - ta - mos, Al can - tar sin

Letra: atribuida a Thomas Oliphant (escocés, 1799-1873)  
 Música: villancico tradicional galés  
 Traducción: © 2000 Gaylord E. Smith (estadounidense, n. 1939)

YULE  
 Irregular

Cm B $\flat$  E $\flat$  A $\flat$  E $\flat$  Fm E $\flat$  B $\flat$  E $\flat$

vi - llan - ci - cos,  
 del te - so - ro, fa la la la la, la la la la.  
 más cui - da - dos,

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of C minor (two flats). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the treble staff. The chords are indicated above the treble staff. The melody features a series of eighth notes in the first measure, followed by a dotted quarter note in the second measure, and then a series of eighth notes in the third measure. The piano accompaniment consists of a steady eighth-note bass line.