

De boca y corazón

♩ = 108

1. De bo-ca y co-ra-zón a nues-tro Dios can-te-mos. Nos
2. Oh bon-da-do-so Dios, ven, da-nos ca-da dí-a un

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a tempo marking of a quarter note equal to 108. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

dio su ben-di-ción, sa-lud, vi-da y con-sue-lo. Tan
co-ra-zón fi-lial y lle-no de a-le-grí-a. Es-

The second system of music continues the melody and accompaniment from the first system. The lyrics are written below the upper staff.

só-lo a su bon-dad de-be-mos nues-tro ser; con
pí-ri-tu de a-mor, a-cep-ta la o-ra-ción que e-

The third system of music continues the melody and accompaniment. The lyrics are written below the upper staff.

su fi-de-li-dad nos cui-da por do-quier.
le-va con fer-vor el gra-to co-ra-zón.

The fourth system of music concludes the piece. The lyrics are written below the upper staff.

Letra: Martín Rinkart (alemán, 1586-1649)

Traducción: Federico Fliedner (alemán, 1845-1901)

Música: Johann Crüger (alemán, 1598-1662)

NUN DANKET ALLE GOTT

6.7.6.7.6.6.6.6.